

BOCHSA'S

*favorite*

MOSAÏQUE MUSICALE,

for the

HARP.

with unbounded applause at the  
LONDON & PROVINCIAL CONCERTS.

as performed by  
Mr. BOCHSA,

Containing

*Introduzione, Cantabile espressivo.*

*Gran Marcia del' Opera I Capuletti e Montecchi.*

*The Last Rose of Summer.*

and

*The Celebrated Galope from Gustavus.*

Dedicated to

Miss Ashworth,

BY

THE AUTHOR.

Ent. Sta. Hall.

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(count 8 in a bar)

LARGO.

molto marcato e deciso.

vibrate. (♩=138) il tempo a poco più animato.

sotto voce

pp near the sounding board.

con fuoco.

*sotto voce.*

*risoluto.*

Cres.

*Cres.*

Prestissimo.



*Ritornello.* *fz* (G#. E#. Cb.) *Prestissimo.*

*fz fz fz ff*

*near the Sounding Board.*

*fz fz fz ff*

*Prestissimo.*  
*leggierissimo.*

*dim.* *pp* *pppp* *pppp* *pppp*

*Coda* *1 2 3*

Without the New Harmonics.

molto lento. *con esp.* *rf* *rf* *dol.* *cres.* *rf* *pp* *dol: riten.* *dolce.* *rf* *legg.* *pp* *cres.*

The musical score is written for piano and violin. The piano part is on the bottom staff, and the violin part is on the top staff. The tempo is marked 'molto lento.' and the dynamics range from 'pp' (pianissimo) to 'rf' (riforma). The score includes various performance instructions such as 'con esp.' (con sordina), 'dol.' (dolce), 'dol: riten.' (dolce, ritenuto), 'legg.' (leggiero), and 'cres.' (crescendo). The key signature is one sharp (F#) and the time signature is 4/4.

(♩ = 76.) *Molto lento. e sostenuto.*

The two upper Notes are in Natural Sounds.

(♩ = 76.) *Molto lento. e sostenuto.*  
The two upper Notes are in Natural Sounds.

con espres. *f* *f* *f* *Cres.* *rf* *p* *riten:* *f* *riten:*

rf *riten.* Go to t

Go to the next Large notes.

Musical score for the finale of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is for piano and features a complex, virtuosic melody in the right hand and a supporting bass line in the left hand. The tempo is marked "Veloce" and "Animato". The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like "fz", "f", "cres.", "riten.", "rf", "ff", and "p".



4 **ADAGIO.** *Cantabile con espressione.*  $\text{♩} = 112.$

*fz* *dol.* *Cres.* *rf* *delicato.* *rf* *rit:*

*fz* *fz* *3321+ leggiero.* *or* *f* *f* *riten.*

*Cres.* *f* *p* *Cres.* *rf* *f* *rf*

*Cres.* *f* *p* *Cres.* *rf* *f* *rf*

*dol:* *Accel:* *poco a poco.* *f* *f* *fz* *Dim: riten:*

*p* *Cres.* *con fuoco* *p*

*Cres.* *fz* *pp* *estremamente delicato e veloce.* *gva*

*riten:* *Cres.* *fz*

*sempre pp* *loco* *riten.*

*rf* *Cadenza.* *pp* *molto leggiero.*

*Moderato.* *pp* *Accelerando.* *pp* *Sempre velocissimo.*



Sempre *pp*

*f* Smorz. *pp* riten. *pp*

Piu facile

leggerissimo.  
Vivace.

(E $\flat$ )

*f* con fuoco

*f* con forza e fuoco *ff*

Velociss.

*fz fz fz*

Piu facile.

$\text{♩} = 84.$  Lento.

*mf* *Cres.* *rf* *f* *ff* *fz* *rf* *Dim.*

*f* *mf* *rf* *f* *ff* *fz* *rf* *Dim.*



[illegible]

*Piu facile.*

*veloce*

*riten*

*pp*

*rf*

*con anima.*

*riten.*

*f veloce.*

*riten:*

*MARCIA*, con molto d'energia (BELLINI.)  
Moderato. ma con moto.

*f* *fz* *rf* *rf* *fz*

1 2 3 3 2

X



Handwritten musical notation on a single page, likely a manuscript or a working draft. The notation is written in black ink on aged, slightly yellowed paper. It consists of several systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- System 1:** Starts with a treble staff containing a melodic line with notes marked with 'x' and '1'. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings like *dol.* (dolce) and *pp sotto voce.*
- System 2:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings like *Vivo* and *Con gran forza.*
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings like *Velociss.* (very fast) and *ff* (fortissimo).
- System 4:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings like *dol.* (dolce), *Cres.* (crescendo), and *ff* (fortissimo).
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings like *a poco animato.* (a little more animated) and *ff* (fortissimo).
- System 6:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings like *pp leggierissimo e scherz.* (pianissimo, very light and playful) and *il basso delicato.* (the bass is delicate).
- System 7:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings like *Cres.* (crescendo) and *Dim* (diminuendo).

The notation is highly detailed, with many notes and rests, and includes various performance instructions and dynamics. The handwriting is elegant and clear, typical of a professional composer's manuscript.











Piu  
facile

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *fz* (forzando). An *gva* (glissando) marking is present in the treble staff.

Second system of musical notation. The treble staff features rapid sixteenth-note passages. The bass staff has a more rhythmic accompaniment. Dynamics range from *f* to *pp* (pianissimo). Markings include *Velocissimo.*, *loco*, and *Sempre piu pp*.

Third system of musical notation. The treble staff shows a return to a more melodic style with slurs. The bass staff continues with harmonic accompaniment. Dynamics include *ff* (fortissimo) and *f a tempo*. Markings include *riten.* (ritardando) and *Piu facile*.

Fourth system of musical notation. The treble staff features rapid sixteenth-note passages. The bass staff has a more rhythmic accompaniment. Dynamics range from *f* to *ff*. Markings include *loco* and *sempre piu ff*.

Fifth system of musical notation. The tempo changes to *Andante.* The treble staff features a more melodic style with slurs. The bass staff continues with harmonic accompaniment. Dynamics range from *fz* (forzando) to *pp*. The system concludes with a double bar line and a repeat sign.



[illegible]

“LAST ROSE OF SUMMER.”

The second system of the musical score continues the piece. It features a treble and bass staff with a 3/4 time signature and a key signature of one flat. The tempo is marked 'And<sup>te</sup> Espress.' and the dynamics include *f* (forte), *rf* (ritardando forte), and *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The Harmonics giving the Melody must be well accentuated.

[illegible]

pp *con fuoco* *riten* \* — \* — \* — \* — \* — \* *a tempo* *p* \* *f* *p* *p* *mf* *p* *p* *con espress.*

pp

*ritard.*

0 123 2 2 2

2 2 1 1 1 1

2 2

riten

*rf*

*ff*

*velociss.*

*a tempo.*

*grazioso.*

2 3 2 1



[illegible]



*Grazioso.* *f* *Cres.* *rf* *f* *a poco agitato.* *p* *dolce.* *Cres.* *rf* *p*

*(E $\sharp$ )* *Cres.* *rf* *p* *pp* *delic* *Cres.* *rf* *p*

*p* *accel* *e* *ran* *do* *sempre.* *f*

*Vivo.* *f* *fffff* *molto marcato.* *Sempre piu vivo e forte.* *ff*

*delicato.* *pp* *All<sup>o</sup> Vivace* *pp* *rf* *rf* *rf*

*gva* *fz* *f* *riten.*



## The celebrated GALOP from GUSTAVE.

*Allegro vivo*

The musical score is written for piano and bass. It begins with a treble and bass clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked *Allegro vivo*. The score is divided into six systems, each with a piano (treble) and bass (bass) staff. The first system includes the dynamic *pp* and the instruction *delicato*. The second system includes *dol.* and *pp*. The third system includes *staccato.* and *Cres.*. The fourth system includes *f*. The fifth system includes *f* and *p*. The sixth system includes *Cres.* and *fz*. The score concludes with a final cadence in the bass staff.



15

*fz fz f fz fz fz p scherzando.*

*leggiere loco. gva loco gva loco gva loco gva loco*

*Cres. f*

*Cres. f*

*gva loco gva loco gva*

*Più Moderato.*

*a tempo non troppo vivo.*

*ri - - ten - - - pp molto delicato.*

*f p piu pp*

*appassionate*

*Cres. mf rf Dim*



The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation is for piano and includes various dynamic markings and performance instructions.

- System 1:** Treble clef has *pp* and *e delicato*. Bass clef has *f* and *pp*. The system ends with *fz* in the treble and *f* in the bass.
- System 2:** Treble clef has *p* and *3 gva*. Bass clef has *p*. The system ends with *f* in the treble and *f* in the bass.
- System 3:** Treble clef has *pp*. Bass clef has *pp*. The system ends with *fz* in the treble and *f* in the bass.
- System 4:** Treble clef has *3 gva*. Bass clef has *p*. The system ends with *f* in the treble and *f* in the bass.
- System 5:** Treble clef has *loco*. Bass clef has *p*. The system ends with *f* in the treble and *p* in the bass.
- System 6:** Treble clef has *f* and *p*. Bass clef has *f* and *p*. The system ends with *Cres.* in the treble and *p* in the bass.



(Eb) (B#) (D#) *Molto brillante e fortiss* 17

*gva*

cen do *f f f ff* (F#) (Gb) the left hand ad lib

*loco* (Gb) (Eb) *gva* *ff ff*

*gva* *loco* *molto brillante.* *ff (F#) fz fz ff ff ff*

(D#) B#

*ff ff*

*gva* *sempre ff e brillante*

or upper notes only *fz fz ff fz fz*



